

**SIXTH GRADE**

September State Goals For Reading

<b>DESCRIPTOR</b>	<b>SKILL</b>	<b>FRAMEWORK</b>
1BF2 1CF8	Identify author's purpose	1.6.23
1BF3 2BF9 2BF10	Collaborate with others to interpret nonfiction using textual evidence	1.6.19
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphases on personal experience and story comprehension	1.6.08 1.6.09
1BF6 1CF8	Distinguish main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
2AF10	Recognize organizational patterns in text (i.e. expository, persuasive, narrative)	1.6.09 2.6.15
2BF4	Make connections and draw conclusions	1.6.08
2AF6 1AF8	Identify key literary terms (see addendum for corresponding monthly terms)	2.6.11 2.6.12
1AF1 1AF2 1AF3 1AF6	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and multiple meaning words (see addendum for corresponding monthly terms)	1.6.02 1.6.25 1.6.05 1.6.31 1.6.06
1AF4 1AF7 2AF7	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation (see addendum for corresponding monthly terms)	1.6.01 1.6.03 1.6.26 1.6.04
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
2AF9	Distinguish between fact and opinion	1.6.20

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October State Goals For Reading

DESCRIPTOR	SKILL	FRAMEWORK
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, imagery, mood, and tone	1.6.23
1BF3 2BF9 2BF10	Collaborate with others to interpret nonfiction using textual evidence	1.6.19
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6 1CF8	Distinguish main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	1.6.16 1.6.29
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5 2AF9	*Make generalizations and inferences about text and support with textual evidence	1.6.19
1CF7 1BF16 1BF17 2AF1 2BF1 2BF2	*Develop creative interpretations of reading based on teacher-selected and independent reading	2.6.05
2AF2 2AF3 2AF4	*Identify elements of fiction and explain how plot, setting, conflict, character, theme, and exposition contribute to the meaning of a literary selection	1.6.02 1.6.25 1.6.05 1.6.31 1.6.06 2.6.02 2.6.03
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
2AF9	Distinguish between fact and opinion	1.6.20
2AF6 1AF8	Identify key literary terms (see addendum for corresponding monthly terms)	
1BG6	Identify or summarize order of events	1.6.17 1.6.30
1AF1 1AF2 1AF3 1AF6	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and multiple meaning words (see addendum for corresponding monthly terms)	1.6.02 1.6.25 1.6.05 1.6.31 1.6.06
1AF4 1AF7 2AF7	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation(see addendum for corresponding monthly terms)	1.6.01 1.6.03 1.6.26 1.6.04
2AF10	Recognize organizational patterns in text (i.e. expository, persuasive, narrative)	1.6.09 2.6.15
2AF10 2AG8	*Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	*Identify author's message or theme	2.6.04
2AG9 2AF5	*Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6.10

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 November State Goals For Reading

DESCRIPTOR	SKILL	FRAMEWORK
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	1.6.23
1BF3	Collaborate with others to interpret nonfiction using textual evidence	1.6.19
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	1.6.16 1.6.29
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5 2AF9	Make generalizations and inferences about text and support with textual evidence	1.6.19
1BF16 1BF17 2AF1 2BF1 2BF2 1CF7	Develop creative interpretations of reading based on teacher-selected and independent reading	2.6.05
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.31 1.6.02 1.6.25 1.6.05 1.6.06
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
2AF6 1AF8 1BF12	Identify key literary terms (see addendum for corresponding monthly terms)	2.6.11 2.6.12
1AF1 1AF2 1AF3 1AF6	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms and multiple meaning words (see addendum for corresponding monthly terms)	1.6.02 1.6.25 1.6.05 1.6.31 1.6.06
1AF4 1AF7 2AF7	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation (see addendum for corresponding monthly terms)	1.6.01 1.6.03 1.6.26 1.6.04
2AF10	Recognize organizational patterns in text (i.e. expository, persuasive, narrative)	1.6.09 2.6.15
2AG7	*Recognize point of view in narratives	2.6.06
1CG11	*Identify verbal irony	2.6.13
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6.10
1BG6	*Identify and summarize order of events	1.6.13 1.6.30

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**December State Goals For Reading**

<b>DESCRIPTOR</b>	<b>SKILL</b>	<b>FRAMEWORK</b>
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	1.6.23
1BF3	Collaborate with others to interpret nonfiction using textual evidence	1.6.19
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	1.6.19 1.6.29
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5	Make generalizations and inferences about text and support with textual evidence	1.6.19
1BF16 1BF17 2AF1 2BF1 2BF2 1CF7	Develop creative interpretations of reading based on teacher-selected and independent reading	2.6.05
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, exposition, and conflict contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
2AF6 1BF12	Identify literary terms (see addendum for terms)	2.6.12 1.6.11 2.6
1AF1 1AF2 1AF3 1AF6	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and multiple meaning words (see addendum for corresponding monthly terms)	1.6.02 1.6.25 1.6.05 1.6.31 1.6.06
2AF10	Recognize organizational patterns in text (i.e. expository, persuasive, narrative)	1.6.09
1CF1 1BG3	*Determine whether a set of complex, multi-step instructions are clear-if not edit to clarify 1.6.22	1.6.22
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6 10
1BG6	Identify and summarize order of events	1.6.13 1.6.30

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January State Goals For Reading

<b>DESCRIPTOR</b>	<b>SKILL</b>	<b>FRAMEWORK</b>
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	1.6.23
1BF3	Collaborate with others to interpret nonfiction using textual evidence	1.6.19
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	1.6.19 1.6.29
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5	Make generalizations and inferences about text and support with textual evidence	1.6.19
1BF16 1BF17 2BF2 1CF72AF1 2BF1	Develop creative interpretations of reading based on teacher-selected and independent reading	2.6.05
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, exposition, and conflict contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
1CF4 2AF5 2BF3 2BF6	*Compare theme and story elements from various selections that represent various times and cultures	2.6.05
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
2AF2 2AF3 2AF4	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	
2AF6 1BF12	Identify literary terms (see addendum)	2.6.11 2.6.12
1AF1 1AF2 1AF3 1AF6	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and multiple meaning words (see addendum for corresponding monthly terms)	1.6.02 1.6.25 1.6.051. 6.31 1.6.06
2AF10	Recognize organizational patterns in text (i.e. expository, persuasive, narrative)	1.6.09
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6 10
1BG6	Identify and summarize order of events	1.6.13 1.6.30

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February State Goals For Reading

DESCRIPTOR	SKILL	FRAMEWORK
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	
1BF3	Collaborate with others to interpret nonfiction using textual evidence	
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	
1CF1 1CF2 1CF5	Make generalizations and inferences about text with textual evidence	
2BF4	Make connections and draw conclusions	1.6.08
1BF16 1BF17 2AF1 2BF1 2BF2 1CF7	Develop creative interpretations of reading based on teacher-selected and independent reading	
1CF10 1CF11 1CF12 2BF5	*Use images/media to interpret text and recurring themes based on info provided in a text	1.6.21
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, exposition, and conflict contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
1CF4 2AF5 2BF3 2BF6	Compare theme and story elements from various selections that represent various times and cultures	
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
2AF8	Identify characteristics and authors associated with various genres	
2AF2 2AF3 2AF4	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	

February State Goals For Reading Continued on Page Two

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February State Goals For Reading PAGE TWO

DESCRIPTOR	SKILL	FRAMEWORK
1CF10 1CF11 1CF12	*Determine how illustrators use art to express their ideas	1.6.24
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6.10
1BG6	Identify and summarize order of events	1.6.13 1.6.30

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March State Goals For Reading

<b>DESCRIPTOR</b>	<b>SKILL</b>	<b>FRAMEWORK</b>
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	
1BF3	Collaborate with others to interpret nonfiction using textual evidence	
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5	Make generalizations and inferences about text and support with textual evidence	
1BF16 1BF17 2BF1 2BF2 1CF7 2AF1	Develop creative interpretations of reading based on teacher-selected and independent reading	
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, exposition, and conflict contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
1CF10 1CF11 1CF12 2BF5	Use illustrations/media to interpret text and recurring themes	
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
1CF4 2AF5 2BF3 2BF6	Compare theme and story elements from various selections that represent various times and cultures	
2AF8	Identify characteristics and authors associated with various genres	
2AF2 2AF3 2AF4	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	
2AF6 1AF8 1AF5 1BF12 1CF9	Identify key literary terms (see addendum for corresponding monthly terms)	
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6.10
1BG6	Identify and summarize order of events	1.6.13 1.6.30

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April State Goals For Reading

<b>DESCRIPTOR</b>	<b>SKILL</b>	<b>FRAMEWORK</b>
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	
1BF3	Collaborate with others to interpret text	
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5	Make generalizations and inferences about text and support with textual evidence	
1BF16 1BF17 2AF1 2BF1 2BF2 1CF7	Develop creative interpretations of reading based on teacher-selected and independent reading	
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, exposition, and conflict contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
1CF10 1CF11 1CF12 2BF5	Use illustrations/media to interpret text and recurring themes	
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
1CF4 2AF5 2BF3 2BF6	Compare theme and story elements from various selections that represent various times and cultures	
2AF8	Identify characteristics and authors associated with various genres	
2AF2 2AF3 2AF4	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	
2AF6 1AF8 1AF5 1BF12 1CF9	Identify key literary terms (see addendum for corresponding monthly terms)	
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6.10
1BG6	Identify and summarize order of events	1.6.13 1.6.30

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May State Goals For Reading

DESCRIPTOR	SKILL	FRAMEWORK
1BF2 1CF8 2BF8	Identify author's purpose and discuss how choice of words appeal to senses, etc	
1BF3	Collaborate with others to interpret text	
1BF4 1BF7 1BF13	Activate prior knowledge and make predictions with an emphasis on personal experience and story comparison	1.6.08 1.6.09
1BF6	Distinguish between main idea and supporting details	1.6.15 1.6.34 1.6.28
1BF8	Use explicit and implicit information to determine main idea	1.6.12 1.6.28
1BF14 1BF15	Read aloud fluently and apply self-correcting strategies to check for understanding	1.6.16
1CF6 1CF13	Select appropriate reading strategies (fiction/nonfiction)	1.6.09
1BF11 2BF4 2BF7	Identify best summary and infer about fictional content by making real-life connections	
2BF4	Make connections and draw conclusions	1.6.08
1CF1 1CF2 1CF5	Make generalizations and inferences about text and support with textual evidence	
1BF16 1BF17 2AF12BF1 2BF2 1CF7	Develop creative interpretations of reading based on teacher-selected and independent reading	
2AF2 2AF3 2AF4 1BF5	Identify elements of fiction and explain how plot, setting, character, theme, exposition, and conflict contribute to the meaning of a literary selection	2.6.02 2.6.03 1.6.02 1.6.25 1.6.05 1.6.31 1.6.00
1CF10 1CF11 1CF12 2BF5	Use illustrations/media to interpret text and recurring themes	
2AF9	Distinguish between fact and opinion	1.6.20
1BG6	Identify cause and effect patterns in fiction and nonfiction	1.6.13 1.6.18
1BG6	Identify or summarize order of events	1.6.17 1.6.30
1CF4 2AF5 2BF3 2BF6	Compare theme and story elements from various selections that represent various times and cultures	
2AF8	Identify characteristics and authors associated with various genres	
2AF2 2AF3 2AF4 1BF12 1CF9	Identify elements of fiction and explain how plot, setting, character, theme, and exposition contribute to the meaning of a literary selection	
2AF6	Identify literary terms	
2AF10 2AG8	Identify a variety genres of fiction and nonfiction	2.6.14
2AF4	Identify author's message or theme	2.6.04
2AG9 2AF5	Determine characterization through author and illustrator portrayal with an emphasis on motivation, character comparisons, and relationships	2.6.07 2.6.08 2.6.09 2.6 10
1BG6	Identify and summarize order of events	1.6.13 1.6.30