

**SEVENTH GRADE**

September State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3, 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4, 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining) (non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1, 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8, 1CG9, 1CG10, 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7, 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13, 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG3, 2AG6	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation	1.7.03, 1.7.04, 1.7.26, 1.7.34
1AG1, 1AG2, 1AG4	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and words with multiples meanings (see addendum for corresponding monthly terms)	1.7.05, 1.7.06, 1.7.25, 1.7.33, 1.7.01, 1.7.02
1AG6, 2AG4	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2, 1BG5, 1CG2, 2BG2, 2BG3	Summarize, infer, and synthesize fictional and nonfictional context by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content areas	1.7.11

**SEVENTH GRADE**

October State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3, 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4, 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1, 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8, 1CG9, 1CG10, 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7, 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13, 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG3,2AG6	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation	1.7.03, 1.7.04, 1.7.26, 1.7.34
1AG1, 1AG2, 1AG4	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and words with multiples meanings (see addendum for corresponding monthly terms)	1.7.05, 1.7.06, 1.7.25, 1.7.33, 1.7.01, 1.7.02
1AG6, 2AG4	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2, 1BG5, 1CG2, 2BG2, 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	*Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	*Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	*Generate open-ended questions to enhance critical thinking	
1BG9, 2AG1, 2BG1	*Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4, 2AG2, 2AG3	*Explain how literary elements affect a story with emphasis on characterization, theme, conflict & point of view	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09

North Palos School District 117

**SEVENTH GRADE**

November State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3, 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4, 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1, 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8, 1CG9, 1CG10, 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7, 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13, 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG3, 2AG6	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation	1.7.03, 1.7.04, 1.7.26, 1.7.34
1AG1, 1AG2, 1AG4	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and words with multiples meanings (see addendum for corresponding monthly terms)	1.7.05, 1.7.06, 1.7.25, 1.7.33, 1.7.01, 1.7.02
1AG6, 2AG4	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2, 1BG5, 1CG2, 2BG2, 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	Generate open-ended questions to enhance critical thinking	
1BG9 2AG1 2BG1	Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4, 2AG2, 2AG3	*Explain how literary elements affect a story with emphasis on characterization, theme, conflict & point of view	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09
1CG3	*Identify plot elements, conflict, and theme with special attention to major and secondary themes	2.7.01

**SEVENTH GRADE**

December State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16,
1BG4 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8 1CG9 1CG10 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG3 2AG6	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation	1.7.03, 1.7.04, 1.7.26, 1.7.34
1AG1 1AG2 1AG4	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and words with multiples meanings (see addendum for corresponding monthly terms)	1.7.05, 1.7.06, 1.7.25, 1.7.33, 1.7.01, 1.7.02
2AG4	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2 1BG5 1CG2 2BG2 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	Generate open-ended questions to enhance critical thinking	
1BG9 2AG1 2BG1	Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4 2AG2 2AG3	Explain how literary elements affect a story with emphasis on characterization, theme, conflict & point of view	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09
1CG3	Identify plot elements, conflict, and theme with special attention to major and secondary themes	

North Palos School District 117

**SEVENTH GRADE**

January State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8 1CG9 1CG10 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG3 2AG6	Use contextual clues to determine the meaning of unfamiliar words and extend their usage using denotation and connotation	1.7.03, 1.7.04, 1.7.26, 1.7.34
1AG1 1AG2 1AG4	Identify and apply strategies to identify unfamiliar words including roots, affixes, synonyms, antonyms, homonyms, and words with multiples meanings (see addendum for corresponding monthly terms)	1.7.05, 1.7.06, 1.7.25, 1.7.33, 1.7.01, 1.7.02
2AG4	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2 1BG5 1CG2 2BG2 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	Generate open-ended questions to enhance critical thinking	
1BG9 2AG1 2BG1	Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4 2AG2 2AG3	Explain how literary elements affect a story with emphasis on characterization	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09
1CG3	Identify plot elements, conflict, and theme with special attention to major and secondary themes	
2AG8	*Compare characteristics of various literary genre	2.7.13
2AG5	*Compare theme and story elements from various selections that represent different times and cultures	
2BG6	*Extend a literary text	
1BG5	*Infer & draw conclusions about text supported by textual evidence and experience	

North Palos School District 117

**SEVENTH GRADE**

February State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8 1CG9 1CG10 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG5 1AG6 2AG4 1CG11	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2 1BG5 1CG2 2BG2 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	Generate open-ended questions to enhance critical thinking	
1BG9 2AG1 2BG1	Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4 2AG2 2AG3	Explain how literary elements affect a story with emphasis on characterization, theme, conflict & point of view	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09
1CG3	Identify plot elements, conflict, and theme with special attention to major and secondary themes	
2AG8	Compare characteristics of various literary genre	
2AG5	Compare theme and story elements from various selections that represent different times and cultures	

**SEVENTH GRADE**

March State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8 1CG9 1CG10 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG5 1AG6 2AG4 1CG11	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2 1BG5 1CG2 2BG2 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	Generate open-ended questions to enhance critical thinking	
1BG9 2AG1 2BG1	Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4 2AG2 2AG3	Explain how literary elements affect a story with emphasis on characterization, theme, conflict & point of view	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09
1CG3	Identify plot elements, conflict, and theme with special attention to major and secondary themes	
2AG8	Compare characteristics of various literary genre	
2AG5	Compare theme and story elements from various selections that represent different times and cultures	

**SEVENTH GRADE**

## April State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8 1CG9 1CG10 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	
1CG13 1CG6	Select appropriate reading strategies for nonfiction and fiction across content areas	
1AG5 1AG6 2AG4 1CG11	Identify and use key literary terms (see addendum for corresponding monthly terms)	
1BG2 1BG5 1CG2 2BG2 2BG3	Summarize, infer, and synthesize fictional and nonfictional text by making real life and textual connections	1.7.12, 1.7.17, 1.7.20, 1.7.37, 2.7.04
1CG5	Compare themes, topics, and story elements of various selections across the content area	1.7.11
2AG7	Identify, analyze, and compare author's purpose and word choice to elicit reader response	1.7.23, 2.7.03
2AG9	Make predictions, generalizations, and inferences about literature by citing text	1.7.26, 1.7.29
1CG1	Generate open-ended questions to enhance critical thinking	
1BG9 2AG1 2BG1	Develop creative interpretations of nonfiction and fiction reading based on teacher-selected and independent reading	
1CG4 2AG2 2AG3	Explain how literary elements affect a story with emphasis on characterization, theme, conflict & point of view	2.7.02, 2.7.06, 2.7.07, 2.7.08, 2.7.09
1CG3	Identify plot elements, conflict, and theme with special attention to major and secondary themes	
2AG8	Compare characteristics of various literary genre	
2AG5	Compare theme and story elements from various selections that represent different times and cultures	

**SEVENTH GRADE**

May State Goals for Reading

DESCRIPTOR	SKILLS	FRAMEWORK
1BG3 2BG4	Define, analyze, and sequence information needed to carry out a procedure	1.7.30, 1.7.18
2BG7	Engage in literary discussions	
2BG5	Distinguish between significant and minor details	1.7.15, 1.7.16, 1.7.31, 1.7.35, 1.7.36
1BG4 1BG6	Use graphic organizers and open-ended questions to analyze text structure (i.e. chronological order, cause/effect, compare/contrast, problem/solution, fact/opinion, and outlining)(non-fiction & fiction)	1.7.31, 1.7.13, 1.7.14, 1.7.21, 1.7.30
1BG1 1CG7	Use pre-reading strategies (i.e. skimming and scanning) to identify organizational patterns in text with varying styles and points of view	
1CG8 1CG9 1CG10 1CG12	Recognize influence of illustrations/media/graphs/charts in the interpretation of fiction/nonfiction	1.7.09, 1.7.10, 1.7.24
1BG7 1BG8	Read aloud fluently and apply self-correcting strategies to increase rate and comprehension	