

	Essential Question(s)	Learning Objectives	Skills	Focus
Quarter 1 - Characters with Character	How do characters and events in literature help shape our understanding of the world today?	RL 7.1 - Cite several pieces of textual evidence to support analysis of what the texts says explicitly as well as inferences drawn from the text.	Making and Supporting Inferences	Literary Texts Narrative Writing
		RL 7.2 - Determine a theme or central idea of a text and analyze its development over the course of the text.	Theme & Summarization	
		RL 7.3 - Analyze how particular elements of a story or drama interact.	Analyzing Literary Elements	
		RL 7.4 - Determine the meanings of words and phrases, including figurative and connotative meanings.	Context Clues, Distinguishing Between Connotation & Denotation	
		RL 7.9 - Compare and contrast a fictional portrayal of a time, place, or characters and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	Comparing/ Contrasting Fiction and History	
2 - nce	How do individuals use words and	RI 7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Making and Supporting Inferences	
		RI 7.3 - Analyze the interactions between individuals, events, and ideas in a text.	Analyzing Element Development	

Quarter 2 Perseverance	actions to persevere, despite personal, natural, and societal obstacles?	RI 7.5 – Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Text Structure Identification & Analysis, Author's Idea Development	Nonfiction Texts Argumentative Writing
		RI 7.8- Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	Ethos, Pathos, Logos; Evaluating Soundness of an Argument	
Quarter 3 - Forming a Nation	What factors cause wide-scale change?	RI 7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Making and Supporting Inferences	Informational Texts Narrative Writing Argumentative Writing
		RI 7.2 - Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Central Idea Identification & Analysis	
		RI 7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Context Clues, Distinguishing Between Connotation & Denotation, Tone	
		RI 7.6 - Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	Determining & Analyzing POV & Purpose	

		<p>RI 7.9 - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>Perspective & Bias Analysis</p>	
<p>Quarter 4 - Readings Around the World</p>	<p>How does literature explain and help us analyze the human spirit?</p>	<p>RL 7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Making and Supporting Inferences</p>	<p>Literary Texts Literary Analysis</p>
		<p>RL 7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>	<p>Context Clues, Distinguishing Between Connotation & Denotation, Tone</p>	
		<p>RL 7.5 - Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning</p>	<p>Poetic & Dramatic Structure Identification; Connecting Development & Structure</p>	
		<p>RL 7.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p>Point of View Development; Compare/Contrast</p>	

	RL 7.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Analyzing Film Effects	
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